



CHORAL SERIES

Sammy Strent

Crisp Air

Text and Music by Sammy Strent

for unaccompanied SATB choir

**This score was distributed at
the ACDA national
convention in 2023. To
purchase scores, please visit
sammystrent.com**

WWW.SAMMYSTRENT.COM

Crisp Air

for unaccompanied SATB choir

Approximate duration: 4 minutes

Crisp Air

Crisp air, fall air, meets the warmth of the home.
Gone for a moment, refreshed by what's known.

The feeling of family holds ever strong;
The memories that fade in converge like a song.

Crisp air, fall air, meets the warmth of the home.
Gone for a moment, yet shortly returning.

Sunlight kissing autumn leaves, cold breeze blows by.
Wave good bye;
Wave good bye;
To that crisp fall air.

.

-Sammy Strent

Premiered in December 2022 by Frost Vocal Quartet

Crisp Air

Text and Music by
Sammy Strent (b. 2002)

A ♩ = 72, Solemnly

p *f*

Soprano
Crisp air, _____ fall air, _____ meets the warmth of the

Alto
Crisp air, _____ fall air, _____ warmth of the

Tenor
Crisp air, _____ fall air, _____ warmth of the

Bass
Crisp air, _____ fall air, _____ meets the warmth of the

For rehearsal only

Piano

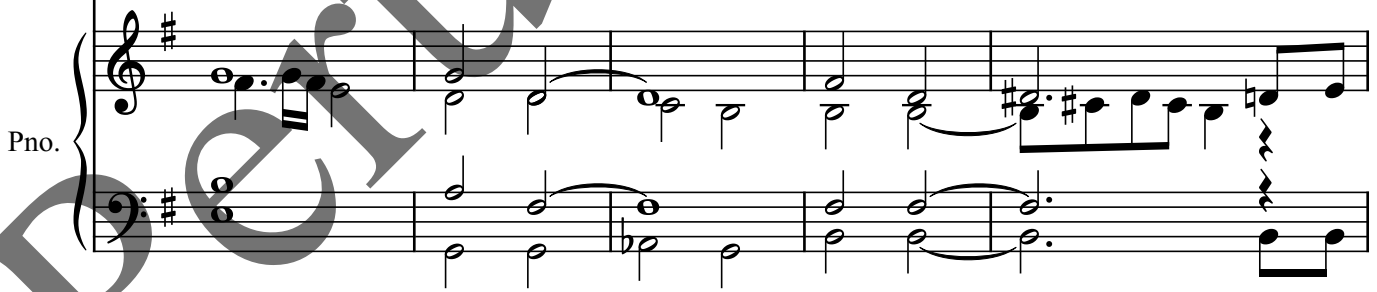
6 *mp* , *p* *f*
S. home. Crisp air, _____ fall air, _____ meets the

mp , *p* *f*
A. home. Crisp air, _____ fall air, _____

mp , *p* *f*
T. home. Crisp air, _____ fall air, _____

mp , *p* *f*
B. home. Crisp air, _____ fall air, _____ meets the

Pno.



B

11 *pp* *f*

S. warmth of the home. Gone for a mo - ment, re-freshed by

A. *pp* *f*

warmth of the home. Gone for a mo - ment, re-freshed by

T. *pp* *p* *f*

warmth of the home. Gone for a mo - ment, re-freshed by

B. *pp* *p* *f*

warmth of the home. Gone for a mo - ment, re-freshed by

Pno.

15

S. *p* *f* *mp*
 what's known. The feel-ing of fam-ily holds ev - er strong; The

A. *p* *f* *mp*
 what's known. feel-ing of fam-ily holds ev - er strong;


T. *p* *f* *mp*
 what's known. feel-ing of fam-ily holds ev - er strong;


B. *p* *f* *mp*
 what's known. feel-ing of fam-ily holds ev - er strong;


Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 15. The vocal parts have lyrics: 'what's known. The feeling of family holds ever strong; The'. The piano accompaniment provides harmonic support with chords and melodic lines. Dynamics are marked as *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are crescendo and decrescendo markings over the vocal lines.

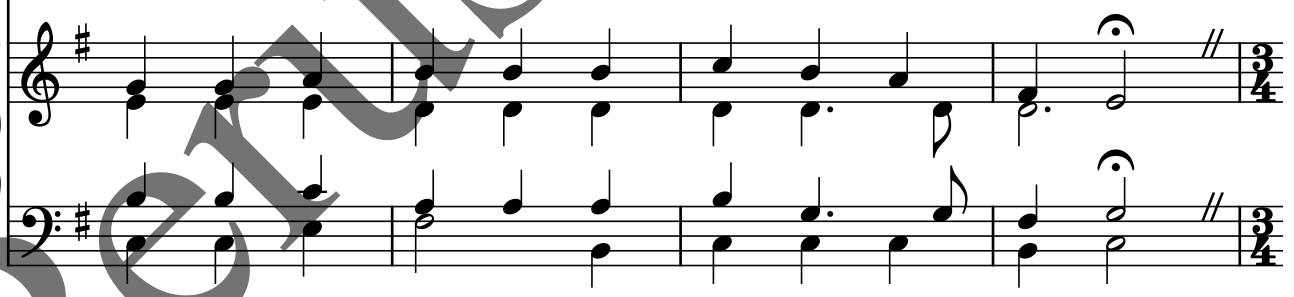
20

S.  mem-ories that fade in con - verge like a song.—

A.  mem-ories that fade in con - verge like a song.—

T.  mem-ories that fade in con - verge like a song.—

B.  mem-ories that fade con - verge like a song.—

Pno. 

C

24 *pp* *p*

S. Crisp air, fall air, meets the warmth of the home. Crisp

A. *pp* *p*

A. Crisp air, fall air, meets the warmth of the home. Crisp

T. *pp* *p*

T. Crisp air, fall air, meets the warmth of the home. Crisp

B. *pp* *p*

B. Crisp air, fall air, warmth of the home. Crisp

Pno.

31 *f*
S. air, fall air, meets the warmth of the home._____

f
A. air, fall air, warmth of the home.

f
T. air, fall air, warmth of the home.

f
B. air, fall air, meets the warmth of the home._____

Pno.

D**Unhurried**

35

S. *mp* *f* *mf*
 Gone for a mo - ment, yet short-ly re - turn ing

A. *mp* *f* *mf*
 Gone for a mo - ment, yet short-ly re - turn ing.

T. *f* *mp* *mf*
 Gone for a mo - ment, yet short-ly re - turn - ing.

B. *f* *mp* *mf*
 Gone for a mo - ment, yet short-ly re - turn - ing.

Pno.

39 **E** *ff* **Rit...**

S. Sun-light kiss-ing au-tumn leaves, cold breeze blows by._____

ff

A. Sun-light kiss - ing au-tumn leaves, cold breeze blows by._____

ff

T. Sun-light kiss - ing au-tumn leaves, cold breeze blows by._____

ff

B. Sun-light kiss-ing au-tumn leaves, cold breeze blows by._____

Rit...

Pno.

43 $\text{♩} = 60$ **F** *pp* *mf*

S. Wave good bye; — Wave good-bye; — to that

A. Wave good-bye; — Wave good-bye; — to that

T. Wave good-bye; — Wave good bye; — to that

B. Wave good-bye; — Wave good-bye; — to that

Pno.

Rubato

49 *p*
S. crisp fall air. _____ Crisp air _____

p
A. crisp fall air. _____ Crisp air _____ Crisp air _____

p
T. crisp fall air. _____ Crisp air _____ Crisp air _____

p
B. crisp fall air. _____ Crisp air _____ Crisp air _____

Pno.

56

S. *ppp*

A. *ppp*
Crisp air

T. *ppp*
8 Crisp air

B. *ppp*
Crisp air

Pno.