



CHORAL SERIES

Sammy Strent

Crisp Air

Text and Music by Sammy Strent

for unaccompanied SATB choir

This score was distributed at
the ACDA national
convention in 2023. To
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Crisp Air

for unaccompanied SATB choir

Approximate duration: 4 minutes

Crisp Air

Crisp air, fall air, meets the warmth of the home.
Gone for a moment, refreshed by what's known.

The feeling of family holds ever strong;
The memories that fade in converge like a song.

Crisp air, fall air, meets the warmth of the home.
Gone for a moment, yet shortly returning.

Sunlight kissing autumn leaves, cold breeze blows by.
Wave good bye;
Wave good bye;
To that crisp fall air.

.

-Sammy Strent

Premiered in December 2022 by Frost Vocal Quartet

Crisp Air

Text and Music by
Sammy Strent (b. 2002)

A ♩ = 72, Solemnly

Soprano

Alto

Tenor

Bass

Piano

Crisp air, fall air, meets the warmth of the

Crisp air, fall air, warmth of the

Crisp air, fall air, warmth of the

Crisp air, fall air, meets the warmth of the

For rehearsal only

DRAFT

S. *home.* Crisp air, fall air, meets the

A. *home.* Crisp air, fall air,

T. *home.* Crisp air, fall air,

B. *home.* Crisp air, fall air, meets the

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Piano (Pno.). The music is in common time, key signature of one sharp (F#). Measure 6 begins with a dynamic of *mp*. The vocal parts sing "home." followed by a fermata. The dynamic changes to *p* for "Crisp air," then to *f* for "fall air," and finally to *f* again for "meets the." The piano part provides harmonic support with sustained notes and eighth-note patterns. The vocal parts sing a four-line phrase: "home. Crisp air, fall air, meets the". The piano part provides harmonic support with sustained notes and eighth-note patterns.

11

S. warmth of the home. Gone for a mo - ment, re-freshed by

A. warmth of the home. Gone for a mo - ment, re-freshed by

T. warmth of the home. Gone for a mo - ment, re-freshed by

B. warmth of the home. Gone for a mo - ment, re-freshed by

Pno.

B

S. 15 , *p* *f* *mp*

A. *p* *f* *mp*

T. *p* *f* *mp*

B. *p* *f* *mp*

Pno.

what's known. The feel-ing of fam-ily holds ev - er strong; The
what's known. feel-ing of fam-ily holds ev - er strong;
what's known. feel-ing of fam-ily holds ev - er strong;
what's known. feel-ing of fam-ily holds ev - er strong;



S. 20 mem-ories that fade in con - verge like a song. //

A. mem-ories that fade in con - verge like a song. //

T. 8 mem-ories that fade in con - verge like a song. //

B. mem-ories that fade con - verge like a song. //

Pno. //

POETRY SCORE

mem-ories that fade in con - verge like a song. //

mem-ories that fade in con - verge like a song. //

mem-ories that fade in con - verge like a song. //

mem-ories that fade con - verge like a song. //

//

C

24

S. *pp* Crisp air, fall air, meets the warmth of the home. Crisp

A. *pp* Crisp air, fall air, meets the warmth of the home. Crisp

T. *pp* Crisp air, fall air, meets the warmth of the home. Crisp

B. *pp* Crisp air, fall air, warmth of the home. Crisp

Pno.

Permissione

S. 
air, fall air, meets the warmth of the home.

A. 
air, fall air, warmth of the home.

T. 
air, fall air, warmth of the home.

B. 
air, fall air, meets the warmth of the home.

Pno. 

D**Unhurried**

S. *mp* — *f* *mf*

Gone for a mo - ment, yet short-ly re - turn ing.

A. *mp* — *f* *mf*

Gone for a mo - ment, yet short-ly re - turn ing.

T. *f* — *mp* *mf*

Gone for a mo - ment, yet short-ly re - turn - ing.

B. *f* — *mp* *mf*

Gone for a mo - ment, yet short-ly re - turn - ing.

Pno.

E *ff*

S. 39 Sun-light kiss-ing au-tumn leaves, cold breeze blows by. *Rit...*

A. *ff* Sun-light kiss - ing au-tumn leaves, cold breeze blows by.

T. *ff* Sun-light kiss - ing au-tumn leaves, cold breeze blows by.

B. *ff* Sun-light kiss-ing au-tumn leaves, cold breeze blows by.

Pno. *Rit...*



The musical score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one flat, and the time signature is common time. Measure 39 begins with a forte dynamic (*ff*). The vocal parts sing "Sun-light kiss-ing au-tumn leaves, cold breeze blows by." The piano accompaniment provides harmonic support. The vocal parts end with a ritardando, indicated by the instruction *Rit...*. The entire page is covered by a large, semi-transparent watermark reading "Dernisal" in a stylized, cursive font.

Preliminary

43 $\text{♩} = 60$

S. **F** *pp* *mf*
Wave good bye;— Wave good-bye;— to that

A. *pp* *mf*
Wave good-bye;— Wave good-bye;— to that

T. *pp* *mf*
Wave good-bye;— Wave good bye;— to that

B. *pp* *mf*
Wave good-bye;— Wave good-bye;— to that

Pno.

Rubato

49

S. *p*, , 2 4 4 3 4 4 3 4 4
crisp fall air. Crisp air

A. *p* 2 - 4 - 3 4 4 3 4 4
crisp fall air. Crisp air Crisp air

T. *p* 2 - 4 - 3 4 4 3 4 4
crisp fall air. Crisp air Crisp air

B. *p* 2 - 4 - 3 4 4 3 4 4
crisp fall air. Crisp air Crisp air

Pno. { 2 4 4 3 4 4 3 4 4
2 - 4 - 3 4 4 3 4 4



56

S. *ppp*

A. *ppp*

Crisp air

T. *ppp*

8 Crisp air

B. *ppp*

Crisp air

Pno.

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pno.) is on the fifth staff. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 56 begins with a decrescendo from forte to pianississimo (ppp) for all parts. The vocal parts sing the words 'Crisp' and 'air' in a decrescendo. The piano part provides harmonic support with sustained notes. The measure ends with a final decrescendo back towards forte.