



CHORAL SERIES

Sammy Strent

The World Afire

Text by Joseph Ferrari
Music by Sammy Strent

for unaccompanied SATB divisi choir

This score was distributed at
the ACDA national convention
in 2023. To purchase scores,
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WWW.SAMMYSTRENT.COM

The World Afire

for unaccompanied SATB divisi choir

Approximate duration: 4 minutes

The World Afire

The world suspended in motion,
Stopped dead on the path of those who came before,
Growing up and looking forward with emotion,
To part one another on that same hallowed floor.

For the heat obstructed us from bliss,
And left reality unfurled,
We departed childhood not on a stage,
But in a dark, disease-ridden world.

We learned the world was always afire,
And the flame too distant to sear.
That we could no longer live our lives,
In that safe and youthful clear.

So many memories may seem wasted,
For they were built on a future that cannot be,
But just remember that after the smoke clears,
There will still be you and me.

.

-Joseph Ferrari

Premiered at the Frost School of Music in Gusman Hall on October 26th, 2021

The World Afire

Text by Joseph Ferrari (b. 2001)

Music by Sammy Strent (b. 2002)

Tempo: ♩ = 60 **Character:** Delicately, but with drive

Soprano: *p* The world_ sus-pended-in motion, *

Alto: *p* The world_ sus-pended in motion, The world_ sus-pended-in motion, *

Tenor: *p* The world_ sus-pen ded in motion, The world_ sus-pended-in mo-tion, *

Bass: *p* The world_ sus-pended-in mo-tion, *

Piano (For Rehearsal Only): *p*

8 **A** *mf* Stopped dead on the path of those who came be-fore, Grow-ing up and looking forward with e - motion,

S. *mf* *p* *Still quiet*

A. *mf* *p* Stopped dead on the path of those who came be-fore, hmm. e-motion,

T. *mp* *p* Stopped dead. hmm.

B. *mp* *p* Stopped dead. hmm.

Pno. *mf* *p*

12 *Poco rit...* *Rubato* *f* **B** ♩ = 72 Slightly faster

S. *mp* *mf* *f* *p* *mf*
 To part one an - oth - er on that same hallowed floor. ah ah

A. *mp* *mf* *f* *p* *mf*
 ah same hallowed floor. ah ah For the heat ob - struct - ed us from bliss,

T. *mp* *mf* *f* *p* *mf*
 ah same hall owed floor. ah ah For the heat ob - struct - ed us from bliss,

B. *mp* *mf* *f*
 ah same hall owed floor. ah ah

Pno. *mp* *mf* *f*
 r.h.

19 *mp* *f* *Poco rit...* **C** *mel.* *mf*

S. *mp* *f* *mf*
 And re - al - i - ty un - fur - led We depart - ed child - hood not on a stage, but in a dark, dis -

A. *mp* *f* *mf*
 And left re - al - i - ty un - furled We depart - ed child - hood not on stage, but in a dark, dis -

T. *mp* *f* *mf*
 And left re - al - i - ty un - furled ooh ah stage, dark, dis -

B. *f* *mf*
 left re - al - i - ty un - furled ooh ah stage, dark, dis -

Pno. *mp* *f* *mf*
 3

26 D $\text{♩} = 80$ Moving *mp*

S. ease ridden world. ah ah fi -

A. ease ridden world. ah ah fi -

T. ease ridden world. ah ah We learned the world was always a-fi-re, And the

B. ease ridden world. ah ah learned the world was always a-fi-re,

Pno.

31 *p* p *pp* Poco rit...

S. re, dis-tant In that safe and youth-ful clear.

A. re, dis-tant to sear. hmm ah safe and youth-ful clear.

T. flame too dis-tant to sear. That we could no lon-ger live our lives, In that safe and youth-ful clear.

B. flame too dis-tant to sear. we could live our lives, safe and clear.

Pno.

Tempo 1
♩ = 60 Broadly

37 **E** *f*

S. ah _____ on a fu-ture that cannot be, oh remem - ber

A. *f* *mel.*
So ma-ny mem-o-ries may seem wast - ed, For they were built on a fu-ture that cannot be, But just remem-ber that

T. *mel. f*
So ma-ny mem-o-ries may seem wast - ed, For they were built ah _____ But just remem-ber that

B. *f*
ah _____ For they were ah _____ oh

Pno.

42 **F** *Solo* *Tutti* *Molto rit...* *p*

S. ah _____ There will still be you and me. There will still be you and me.

A. af - ter the smoke clears, There will still be you and me. *Poco. p*

T. af - ter the smoke clears, There will still be you and me. *p*

B. ah _____ There will still be you and me. *p*

Pno.