

CHORAL SERIES

Sammy Strent

Continuities

Text by Walt Whitman
Music by Sammy Strent

for SATB Choir with Piano and Cello

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Continuities

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PERFORMANCE NOTES:

Approximate duration: 4 minutes

The 32nd notes in the right hand of the piano beginning in measure 21 can be played more like grace notes rather than full-value 32nd notes.

Text

Nothing is ever really lost, or can be lost,
No birth, identity, form—no object of the world.
Nor life, nor force, nor any visible thing;
Appearance must not foil, nor shifted sphere confuse thy brain.
Ample are time and space—ample the fields of Nature.
The body, sluggish, aged, cold—the embers left from earlier
fires,
The light in the eye grown dim, shall duly flame again;
The sun now low in the west rises for mornings and for noons
continual;
To frozen clods ever the spring's invisible law returns,
With grass and flowers and summer fruits and corn.

-Walt Whitman

About the Composer



Sammy Strent is a composer and multi-instrumentalist from Bethesda, Maryland. Strent currently studies Music Theory and Composition at the Frost School of Music at the University of Miami. Strent's compositions have been performed by ensembles across the country including performances in Boston, Waterville, and Miami. Strent has had two choral premieres at the

University of Miami within the last year. Having attended Walt Whitman High School, Strent has a special appreciation for the poet.

Premiered at the Frost School of Music in Gusman Hall on April 27th, 2021

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♩ = 108, With Forward Energy

Soprano

Alto

Tenor

Bass

Cello

Piano

5

S.

A.

T.

B.

C.

Pno.

9 **A** *mf*

S. No-thing is ev - er real - ly lost, or can be lost, No

A. *mf*
No-thing is ev - er real - ly lost, or can be lost, No

T. *mf*
8 No-thing is ev - er re - ally lost, or can be lost, No

B. *mf*
No-thing is ev - er re - ally lost, or can be lost, No

C. *mp* *f*

Pno. *f* *mp*

13

S. birth, i - den - ti - ty, form no ob - ject of the world, Nor

A. birth, i - den - ti - ty, form no ob - ject of the world, Nor

T. *mf*
8 birth, i - den - ti - ty, form no ob - ject of the world, Nor

B. birth, i - den - ti - ty, form no ob - ject of the world, Nor

C. *mp*

Pno. *mf*

Continuities

17

S. *f*
life, nor force, nor a - ny vi - si - ble

A. *f*
life, nor force, nor a - ny vi - si - ble

T. *f*
life, nor force, nor a - ny vi - si - ble

B. *f*
life, nor force, nor a ny vi - si - ble

C. *mf* *pizz.* *arco*

Pno. *f* *ff*

20

S. thing;

A. thing;

T. thing;

B. thing;

C. *mf*

Pno. *mf*

Continuities

22 *mf*
S. Ap - pear - ance must not
A. Ap - pear - ance must not
T. ₈
B.
C. ₃
Pno.

24
S. foil, nor shif - ted sphere con - fuse thy
A. foil, nor shif - ted sphere con - fuse thy
T. ₈
B.
C. ₃ *tr* ₃ ₃ ₃
Pno. ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃

26

S. brain.

A. brain.

T. Am - ple are time and space - ample the field and

B. Am - ple are time and space - ample the field and

C. *mp*

Pno. *mp*

30

S.

A.

T. na - ture.

B. na - ture.

C. *f*

Pno. *mf*

[C]

34

S.

A.

T.

B.

C.

Pno.

mp *f* *mf*

38

S. *f*

A. *f*

T. *f*

B. *f*

C.

Pno.

f *f* *mp*

Continuities

42

S. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

A. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

T. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

B. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

C. *mp*

Pno. *mf* *mp*

46

S. *f*
world, Nor life, nor force, nor

A. *f*
world, Nor life, nor force, nor

T. *f*
world, Nor life, nor force, nor

B. *f*
world, Nor life, nor force, nor

C. *f*

Pno. *f*

Continuities

D

49 *ff* *poco rit.* *p* $\text{♩} = 80$, Grounded *mp*

S. a - ny vi - si - ble thing; The bo - dy, slug - gish, aged_ cold - the em - bers

A. a - ny vi - si - ble thing; The bo - dy, slug - gish, aged_ cold - the em - bers left from

T. a - ny vi - si - ble thing; The bo - dy, slug - gish, aged_ cold - the em - bers left from

B. a - ny vi - si - ble thing; ooh

C. *pizz.* *arco* *Sul Pont.* *mp*

Pno. *f* *mp*

55 *p* *f*

S. fi - res, The light grown dim shall du - ly flame a - gain; _____

A. ear - li - er fi - res, The light in the eye grown dim shall du - ly flame a - gain; _____

T. fi - res, The light grown dim shall du - ly flame a - gain; _____

B. _____

C. _____ *Normale* *mf*

Pno. *p* *mp*

63 *poco rit.* **E** Moving *Gently mf*

S. The sun now low in the west ris - es

A. _____

T. *Gently mf* The sun now low in the west ris -

B. _____

C. *Gently mf* The

Pno. *f* *mf*

66

S. for mor - nings and for noons con - tin - u - al; con - tin - u - al;

A. *Gently mf* for mor - nings and for noons con - tin - u - al; *f*

T. *f* es and for noons con - tin - u - al;

B. sun ris - es noons con - tin - u - al; con - tin - u - al;

C. *f*

Pno. *f*

70

S. To fro-zen clods ev-er the spring's in - vi - si - ble land re-turs, With grass and flo - wers_ flo - wers_

A. To fro-zen clods ev-er the springs in - vi - si - ble land re-turs, With grass and flo - wers_ flo - wers

T. To fro-zen clods fro - zen With grass and flo - wers_ flo - wers

B. To fro-zen clo - ds ev - er spring's With grass and flo - wers_ flo - wers

C.

Pno.

74

S. ah Proudly *mf* con - tin - u -

A. and sum-mer fruits and corn. *mf*

T. and sum-mer fruits and corn. *mf* con -

B. fruits and corn. *f* con - tin - u - al;

C. *mf* *gliss.*

Pno. *mf*

Continuities

78 *f* *Stagger breathe until end* *molto rit.* *p*

S. al; con - tin - u - al; ah

A. *mf* *f* con - tin - u - al; con - tin - u - al; con - tin - u - al; ah

T. *f* tin - u - al; con - tin - u - al; con - tin - u - al; ah

B. *f* con - tin - u - al; con tin - u - al; ah

C. *mp* *mf > p*

Pno. *p*