



CHORAL SERIES

Sammy Strent

Continuities

Text by Walt Whitman
Music by Sammy Strent

for SATB Choir with Piano and Cello

**This score was distributed at
the ACDA national
convention in 2023. To
purchase scores, please visit
sammystrent.com**

WWW.SAMMYSTRENT.COM

Continuities

for SATB Choir with Piano and Cello

Approximate duration: 4 minutes

PERFORMANCE NOTES :

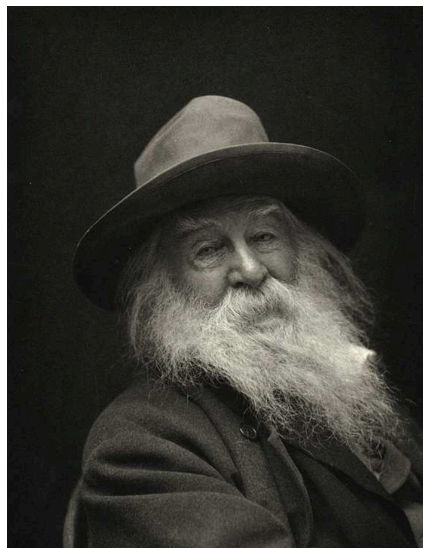
- The 32nd notes in the right hand of the piano beginning in measure 21 can be played more like grace notes rather than full-value 32nd notes.
- In measure 53, the word “aged” should be pronounced with two syllables.
- In measure 55, treat the word “fires” as a one syllable word.
- The *suggested* bowing for the cello in measure 17 is:



Continuities

Nothing is ever really lost, or can be lost,
No birth, identity, form—no object of the world.
Nor life, nor force, nor any visible thing;
Appearance must not foil, nor shifted sphere confuse thy brain.
Ample are time and space—ample the fields of Nature.
The body, sluggish, aged, cold—the embers left from earlier
fires,
The light in the eye grown dim, shall duly flame again;
The sun now low in the west rises for mornings and for noons
continual;
To frozen clods ever the spring's invisible law returns,
With grass and flowers and summer fruits and corn.

-Walt Whitman



Premiered at the Frost School of Music in Gusman Hall on April 27th, 2021

Text by Walt Whitman (1819-1892)

Continuities

Music by Sammy Strent (b. 2002)

$\text{♩} = 108$, With forward energy

Soprano

Alto

Tenor

Bass

Cello

Piano

mp *mf*

mf Pedal appropriately

4

S.

A.

T.

B.

C.

Pno.

mp *mf*

mp *f* *mf*

A

8

S. *mf*
No-thing is ev-er real-ly lost, or can be lost,

A. *mf*
No-thing is ev-er real-ly lost, or can be lost,

T. *mf*
No-thing is ev-er real-ly lost, or can be lost,

B. *mf*
No-thing is ev-er real-ly lost, or can be lost,

C. *mp* *f*

Pno. *f* *mp*

12

S. No birth, i - den - ti - ty, form no ob - ject of the

A. No birth, i - den - ti - ty, form no ob - ject of the

T. No birth, i - den - ti - ty, form no ob - ject of the

B. No birth, i - den - ti - ty, form no ob - ject of the

C. *mp*

Pno. *mf*

16

S. world, Nor life, nor force, nor

A. world, Nor life, nor force, nor

T. world, Nor life, nor force, nor

B. world, Nor life, nor force, nor

C. *mf*

Pno. *f*

19

S. *f* a - ny vi - si - ble thing;

A. *f* a - ny vi - si - ble thing;

T. *f* a - ny vi - si - ble thing;

B. *f* a - ny vi - si - ble thing;

C. *pizz.* *arco* *mf*

Pno. *ff* *mf*

22

mf

S. Ap - pear - ance must not

mf

A. Ap - pear - ance must not

T. 8

B.

C. 3

Pno.

24

S. foil, nor shif - ted sphere con - fuse thy

A. foil, nor shif - ted sphere con - fuse thy

T. 8

B.

C. 3 3 3 3

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

26

S. brain.

A. brain.

T. Am - ple are time and space - am - ple the field and

B. Am - ple are time and space - am - ple the field and

C. *mp*

Pno. *mp*

30

S.

A.

T. na - ture.

B. na - ture.

C. *f*

Pno. *mf*

C

34

S.

A.

T.

B.

C.

Pno.

38

S. Nothing is ev-er real-ly lost, _____ or can be lost,

A. Nothing is ev-er real-ly lost, _____ or can be lost,

T. Nothing is ev-er real-ly lost, _____ or can be lost,

B. Nothing is ev-er real-ly lost, _____ or can be lost,

C.

Pno.

Continuities

42

S. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

A. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

T. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

B. *mp*
No birth, i - den - ti - ty, form no ob - ject of the

C. *mp*

Pno. *mf* *mp*

46

S. *f*
world, Nor life, nor force, nor

A. *f*
world, Nor life, nor force, nor

T. *f*
world, Nor life, nor force, nor

B. *f*
world, Nor life, nor force, nor

C. *f*

Pno. *f*

61

S. *Poco rit...* **E** *Moving* *Gently mf*
The sun now

A.

T. *Gently mf*
The sun now

B.

C. *V*

Pno. *mp* *mf*

65

S. low in the west ris - es for mor-nings and for noons

A. *Gently mf*
for mor-nings and for noons

T. *Gently mf*
low in the west ris es and for noons

B. *Gently mf*
The sun ris - es noons

C.

Pno. *mf*

68 *f*

S. con - tin - u - al; con - tin - u - al; To fro - zen clods ev - er the spring's in - vi - si - ble land re - turns,

A. *f* con - tin - u - al; To fro - zen clods ev - er the springs in - vi - si - ble land re - turns,

T. *f* con - tin - u - al; To fro - zen clods fro - zen

B. *f* con - tin - u - al; con - tin - u - al; To fro - zen clods ev - er spring's

C.

Pno. *f*

72 *f* Poco rit... **F** A Tempo

S. With grass and flow - ers flow - ers ah

A. With grass and flow - ers flow - ers and sum - mer fruits and corn.

T. With grass and flow - ers flow - ers and sum - mer fruits and corn.

B. With grass and flow - ers flow - ers fruits and corn.

C.

Pno. *mf*

Stagger breathe until end

76 **Proudly**

S. *mf* con - tin - u - al; *f* con - tin - u -

A. *mf* con - tin - u-al; *f* con - tin - u -

T. *mf* con - tin - u-al; *f* con - tin - u -

B. *f* con - tin - u - al; *f* con - tin - u -

C. *f* con - tin - u - al; *f* con - tin - u -

Pno.

80 **Molto rit...**

S. al; ah

A. al; con - tin - u-al; ah

T. al; con tin - u - al; ah

B. al; con tin - u-al; ah

C. *mp* *mf* *p*

Pno. *p*

Cello

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♩ = 108, With forward energy

A

Musical staff 1: Cello part, measures 1-10. Dynamics: *mp* < *mf*, *mp*, *mf*, *mp*.

Musical staff 2: Cello part, measures 11-17. Dynamics: *f*, *mp*, *mf*.

Musical staff 3: Cello part, measures 18-22. Dynamics: *mf*. Includes *pizz.* and *arco* markings.

Musical staff 4: Cello part, measures 23-28. Dynamics: *mp*. Includes *tr* and *3* markings.

Musical staff 5: Cello part, measures 29-35. Dynamics: *f*.

Musical staff 6: Cello part, measures 36-39. Dynamics: *mp*, *f*.

Musical staff 7: Cello part, measures 40-43. Dynamics: *mf*, *mp*.

46 *f* *mp*

pizz. arco

D

♩ = 80, Grounded
Sul Pont.

52

56 *f*

60 Normale *mf* Poco rit...

E

Moving

64 *f* *mf* *f*

F

Poco rit... A Tempo Proudly

70 *mf*

78 *mp*

82 *mf* *p*